# ON THE LEXICON OF PROTO-ALTAIC: A PARTIAL INDEX TO RECONSTRUCTIONS

by John Street

Madison, Wisconsin

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John Street
The University of Wisconsin--Madison

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#### PREFACE

The Altaic Hypothesis -- that of genetic relationship between the Turkic, Mongolian, and Tungus languages -- was, to my mind, first rigorously proven by Nicholas Poppe's 1960 work Vergleichende Grammatik der altaischen Sprachen (Teil I, Vergleichende Lautlehre). Building on this firm foundation, Roy Andrew Miller (1971) has recently provided evidence that Japanese is genetically related to these languages. Given Samuel E. Martin's work (1966) on Korean and Japanese, it is clear that Korean too -- as Ramstedt believed -- is an Altaic language.

The present work adds nothing new to the theory of Altaic linguistics, but simply tries to systematize and make more accessible the etymologies presented by Poppe. I hope that the list which follows may be of use to scholars who wish (a) to seek additional Japanese and Korean cognates to the proto-Altaic lexicon, (b) to hypothesize relationships (of whatever sort) between Altaic and other languages or language families, or (c) to investigate further the structure of proto-Altaic as a language, in hopes of clarifying details of the linguistic prehistory of the Altaic languages.

Professor Poppe, in a letter of May 23, 1972, most kindly suggested some corrections to my original draft of what follows: these have been incorporated below, with the notation NP. But I alone, of course, am responsible for whatever errors of fact or interpretation may remain.

John Street Madison 15 May, 1974

#### 1. INTRODUCTION

1.0 What follows is primarily an index of the etymologies present in Poppe 1960, according to the proto-Altaic reconstructions recoverable therein, listed in alphabetical order.

The process of recovering such reconstructions has not always been easy. The starred forms in Poppe 1960 represent an entirely defensible but occasionally confusing mishmash of forms from proto-Altaic, proto-East-Altaic, proto-Mongolian, etc.: when the author was focussing on one problem he gave one reconstruction and one subset of the etymological evidence, when on another, another set of forms and often a different In many cases the reconstruction underlying starred form. Poppe's thinking is quite clear: thus, for \*parlal2, portions of the etymology are listed six times, five of these under the five phonemes-in-position involved. But to other etymologies, only one brief reference is made. In the case of Mo. tegüs, OT tükäti, for example, the reconstruction of the third(and obviously the first) phoneme of the root is clear; but the reader is left on his own to reconstruct the remainder. Sometimes portions of such remainders are just not reconstructable within the framework of Poppe's overtly-stated sound laws. Some specific problems of this sort are mentioned in notes, included as Section 3 below. But decisions as to when to add a note, and how much detail to supply, have been haphazard; every etymology deserves more detailed study.

#### 1.1 Abbreviations.

A Altaic

Chu Chuvash

Dag Dagur Mongolian

EA East Altaic (M and Tg)

Ev Evenki

Kor Korean

M Mongolian (the whole sub-group)

Ma Manchu

Mo Script (i.e. Written, or Literary) Mongolian

Nicholas Poppe. Personal communication of NP May 23. 1972. OT Old Turkic proto- (i.e. pA = proto-Altaic; so pM, pTg, p pWA, etc.) P Poppe (see bibliography; unless further specified, P refers to Poppe 1960, the comparative grammar chiefly involved here) R Räsänen 1969 (see bibliography) SH The Secret History of the Mongols Tg Tungus (the whole sub-group, sometimes referred to as Manchu-Tungus, or Tungusic) Tkc Turkic (the whole sub-group) WA West Altaic (Turkic and Chuvash)

1.2 Symbolization. I assume that proto-Altaic had the following phonemes.

/ptčk /iüïu
bdjg ė
s eöao/, all occurring
long and short
y
mnñn High pitch, / '/
1 1 1 2
r 1 r 2/,

This is the same number of phonemes assumed by Poppe 1960, but in some cases I have used a different symbolization: thus my y for P's j, i; j for  $\S$ ;  $\S$  for  $\S$ .

The symbolization of high pitch is more complex. Poppe uses a grave accent on some vowels in non-initial syllable\$ to mean 'high-pitched': such a vowel, in general, is lengthened in Tungus, either is retained in Turkic, or retains its quality better than otherwise, and in Mongolian lengthens the vowel to throw certain consonants into so-called 'weak position. On initial syllables he sometimes writes an acute accent to mark either (a) totally predictable stress (written only when a grave follows further on in the word), or (b) provable-non-high-pitch on all following syllables of the form. Very rarely a double acute is written on an initial syllable to mean simultaneously (a) and (b). prefer a simpler system: an acute accent-mark shows provable-high-pitch on non-initial syllables; a vowel not so marked may be provably non-high-pitched, or there may be no evidence at all as to pitch. (Analagously, a macron means 'provably long', while a vowel without a macron may either be provably short, or there may be no evidence as to the contrast.)

(The whole matter of the pA pitch system needs further investigation. Poppe seems to assume that every word had one and only one vowel with pitch accent. But one might instead hypothesize a Japanese-style system, with a contrast between tonic and atonic words; or imagine a system wherein any number of syllables within a word could be high- or low-pitched. It is particularly suspicious that pitch à la Poppe is contrastive only on short vowels of non-initial syllables.)

1.3 Alphabetical order. The phonemes of pA are alphabetized in this order:

abčdeėgi 
$$(f k l (l^l l^2) m n n n o öpr (r^l r^2)$$
  
stuüy.

The macron, the acute accent, and superscript numbers, are ignored in alphabetization. The symbols <u>l</u> and <u>r</u> are intentionally ambiguous, indicating that no Turkic reflex is attested to prove which of the two contrasting <u>l</u>'s or <u>r</u>'s was involved.

1.4 A special convention. Poppe's reconstructions are based primarily on what I will call the three'major branches' of Altaic: the Turkic, Mongolian, and Tungus sub-groups. Only rarely are Chuvash and Korean reflexes introduced, and never, of course, Japanese. A reconstruction based on forms from all three major branches is a great deal more satisfying (i.e. more detailed, and less likely to involve borrowing) than one based on only two major branches. In an attempt to represent to some extent such degrees of reliability in my reconstructions, I use the following special convention:

One asterisk precedes a reconstruction based on data from all three major branches.

Two asterisks precede a reconstruction for which evidence is drawn from only two major branches. (The third may be mentioned in Poppe 1960, but its forms look like, or are stated to be, borrowings.)

Three asterisks precede other reconstructions: these are usually quite shaky, and are cited by Poppe not in an 'etymology' proper, but rather as evidence for some particular sound change. I have included these here only in the interest of completeness of coverage.

In addition, a symbol in parentheses indicates a reconstructed phoneme required for less than the totality of the branches attesting the form.

1.5 Roots and derivatives. The following index is basically one of reconstructed pA roots. A hyphen follows what seems clearly a verb root; a colon follows a reconstructed phoneme sequence which may well be a bound-root, but which might be simply an artifact of inadequate data; three dots follow a phoneme sequence in cases where reconstruction breaks down (as far as I can see) under Poppe's overtly stated sound laws. If none of these symbols follows a reconstruction, this is presumably a non-verb root (Noun-adjective, adverb, particle, etc.).

In a few cases there occur in two or three major branches a derived form which may well be of proto-Altaic age: such a form is listed under the purported root, sometimes with a gloss. But such listings are not as systematic as one might wish.

1.6 Glosses. Brief English glosses to the roots have been added within single quotes. These are intended simply as aids to the memory, or rough approximations to the semantic area(s) involved; the are certainly not full specifications of 'the' 'meaning' of 'the' 'form'.

### 2. INDEX TO RECONSTRUCTIONS

Numbers refer to Poppe 1960. A plus-sign after the gloss indicates that remarks on the etymology may be found in section 3 below.

\*\*ab- 'to take, grasp' 44

\*\*ab-uča 'grasp, handful'

\*\*aba 'hunt, battue' 46, 97, 120, 145

\*\*aba-ká 'paternal uncle' + 56

\*\*abar<sup>1</sup>... 'a kind of cheese or beer' 48

\*\*abga 'strength, power' 44, 89, 95

\*\*abur 'a mortar' + 59, 131

\*ača- 'to fork; to open out, come together' 63, 94

\*adugu(n) 'animal, herd' 130

\*\*agú 'large, vast' 58, 94, 130

\*\*ag(u) 'strong; poison' + 57

\*\*agúr<sup>2</sup> 'steam, anger; mouth, lips(?)' 95, 131

\*aká 'some older male relative' + 55, 94, 124, 146

\*\*akta 'horse' + 89, 95, 121

\*\* $\overline{al}^2$  'to pass over, pass by' 96

\*al a 'lower or front part' 75, 95, 121

\*\* $al^2 ču(k)$  'ankle-bone' 86, 95, 130

\*al<sup>1</sup>;- 'to take' 75, 95, 134

\*\*allpa 'official obligation, tax; an official, hero' 85, 121

\*\*alltun 'gold' + 52, 85, 117, 128, 140

\*ama 'mouth, opening' 40, 68, 94, 121, 140
\*\*ama-gay

\*anda 'sworn friend' 83, 84, 121

```
'crack, cleft' 72
*aŋ
     **an-a- 'to open'
**an 'wild animal' 72
*ar<sup>2</sup> 'a little, scarcely' 81, 94
**\bar{a}r^{\perp}(\hat{a}) 'between' 97
**arba- 'to spread apart; to gesture' 87
*ar bi: 'abundance' 87
**ar<sup>1</sup>;- 'to purify, become pure' 79, 83, 87, 131, 136, 138
     **ar1;-gu(n)
     **ar<sup>1</sup>;-t;-
*ar<sup>2</sup>;ga(n) '(back) teeth, tusk' 81, 94, 122, 133
*arlpa(y) 'barley' 87
*ar u 'rear, back' 78, 94, 129
*asa- 'cling to; hang (up, on)' 65, 95, 121, 145
*asik 'advantage, use' 141
**atar<sup>2</sup> 'land' 51, 82, 122
**aya 'fitness; good' 66, 94, 121
**ayi- 'to talk' 67
**ayu-
       'to fear' 66 bis
**bag 'bunch, group' 58, 97
**bakta- 'to fit in, sink (in)' 89, 95, 121
**ballaka 'town' 122
** -(i)ban 'one's own' 49
**bar... 'right, west' 21
**bas- 'to tread' 65, 96
**bati- 'to be rapid' 51, 134
**baya(n) 'rich' 66, 97
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**bay;tál 'young or barren mare' 86
**beder<sup>2</sup> 'ornamentation' 53, 126
**bedü... 'large' 53
**bege- 'to suffer from the cold' 60, 127
**bele- 'to assist; prepare' + 21, 76, 104, 125, 145
**ber ke 'difficult; thoroughly' 104, 125
**beye 'body, person' 66, 126
**bel 'waist' 76, 106
*b1 'I' 116
*bille(k) 'lower arm' 21, 117
*bir<sup>2</sup>agú 'yearling calf' 21, 60, 81, 131, 146, 147
***biyaga 'moon' 149
*boda '(a) being' + 21, 53, 99, 118
*boga- 'to tie; prevent' 21, 123, 139
**bogár^2 'throat' + 21, 60, 81, 88
     **bogar2-11á- 'to cut the throat'
**boll- 'to become' 99
*bor<sup>2</sup>a 'grey' 20, 81, 117
**bög 'stopper' 58
**bögü... 'loop, ring' 59
*boke 'hump, bend' + 56, 108, 126, 132
**bölle- 'to group, section'
*buča- 'to return(?)' + 62, 101, 121
*budi- 'to be curly (of hair)' 21, 53, 136
*bull- 'to be confused, turbulent' + 75, 86
```

\*bur<sup>1</sup>- 'to rotate rapidly' 21, 79, 102

- \*burgan 'willow shrubbery' 21, 79, 88, 101
- \*buta 'in pieces, to bits' + 21, 51, 101, 121

  \*buta-r<sup>1</sup>á- 'break to pieces'
- \*\*bu- 'to be' 112
- \*\*bügé 'a sage' 60
- \*\* bulte- 'to stare wide-eyed' 112
- \*\*burli- 'to cover, enclose' 111, 135
- \*\*bute- 'to become covered, closed' + 111
- \*\*bute- 'to become completed' 50, 111, 125
- \* $\underline{\tilde{ca}(1^1)}$  'white, grey' + 97
- \*\*čab 'sound, fame' 44
- \*\*čaga 'there, further away' 26, 139
- \*\*čak 'time' + 26, 54
- \*\*<u>čak:</u> 'to strike fire' 26, 95, 134
- \*\* $\underline{\tilde{cil}^2}_{i-}$  'to swell up' + 117, 135
- \* $\check{c}$ iki(n) 'side of the face (?)' + 26, 55, 113, 136, 149
- \*\*<u>Cim</u> 'a pinching' 26
- \*\*č'ma- 'to roll up one's sleeves' 26
- \*\*<u>čïpï-</u> 'to be evil, unpleasant' 26, 115, 137 \*<u>čïpï-kán</u> 'sore, boil'
- \*\*<u>čupá-</u> 'to be varicolored' 26, 48, 123, 146, 147
- \*\*daba- 'to climb over, excel' 23, 41, 45, 120, 146
- \*\*<u>dagar</u>1... 'saddle-sore; back' 23, 122, 139
- \*\*dagi-la- 'to prepare food' 61
- \*\*dagir 'dark brown' 61, 137
- \*daka- (or \*daga-) 'to follow; be near' 22, 120
- \*\*daku 'pelt; coat with fur outside' 55

```
***dal: 'seven' 96
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\*dal<sup>2</sup>- 'to conceal, protect' 22-23, 77, 95

\*dāl<sup>l</sup>u- 'to lick, lap up' + 22, 74, 96, 129 \*\*dāl<sup>l</sup>u-gá-

\*\* $\frac{1}{u}$  'shoulder' 97, 129

\*\*dapaka(n) 'colt' 47, 123, 146

\*\*dapáki 'unworked wool, tangled hair' 47, 123

\*darlu- 'to press; be close behind' 22, 79, 95

\*darlu-n 'near, early'

\*\*deb- 'to fan; flap the wings' 23, 45

\*\*debel 'coat' 45, 49, 61

\*deg 'over, high' 58, 61, 89, 137

\*\*del- 'to spread, extend' 22, 86

\*\*del-ge-

\*\*delpe 'asunder, to pieces' in

\*\*delpe-le- 'to split, burst' 44

\*\*dem... 'futile; rude' 68

\*del | mane | 22, 75, 106

\*dellen 'udder' 22, 76, 105, 126, 146

\*\*dil 'head' 23, 60, 113 (and P 1957 p. 210)

\*\*dok... 'lame, limping' 57

\*\* $dol^{1}i^{-}$  (?  $\underline{j}^{-}$ , ?  $-\underline{u}^{-}$ ) 'to exchange, ransom' 75, 134

\*<u>dom</u> (? -<u>u</u>-) 'sorcery' + 69

\*<u>dom-ak</u> 'story'

\*\*<u>do</u>... 'four' 110

\*\*dor- 'to burn' 22, 108, 126

\*\*dote 'near' 110, 126

```
**dugul- 'hear' 139
*dul<sup>1</sup>- 'to warm' 23, 75
*dür<sup>2</sup>e- 'to insert' in
     *dür<sup>2</sup>é-ŋ...
                 'stirrup' + 23, 82
*dur<sup>2</sup>i 'shape, appearance, face' 23, 82, 111, 135, 138
***e... 'to go' 142
**ečke 'goat' 63
*ege- 'to bend together; return' 60, 126
     *ege-m 'collar-bone'
*eké 'some older female relative' 55, 103, 128
**elde- 'to drive; pull' 85, 126
**e1^2i- (? -e) 'to rub, wear away' 78, 126
*el^2 jiké(n) 'donkey' + 86, 140, 142
**emeg... 'saddle' 60, 68
*ene- 'to suffer' 69, 126
**ep- 'to destroy' 43
**ep... in
     **ep-ti 'chest, ribs, lungs' 43, 51, 89, 135, 142
*epe(y) 'some older female relative' + 43, 128
      'some male relative' 103, 132
*epü
*er2- 'to dig, scratch' 103
**er 'man, male' 79, 106, 126
**er<sup>1</sup>ke 'power' 87, 125
**e-se- 'to be not' 65
*etiké(y) 'some older male relative' 51, 56, 103
**eye 'peace, amity' 106
*edf(n) 'master, owner' 53, 105, 137
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*<u>ekir<sup>2</sup>i</u> (?<*<u>eki</u> 'two') 'twins' 55, 105, 136
*<u>el<sup>1</sup></u> 'peace; union' 76, 105
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\*<u>el</u>- 'to hang' + in \*<u>el</u>-gü- 76, 86, 142

\*\*er1 'early' 106

\*\*gabur<sup>2</sup>a 'straw, chaff' 48, 131

 $*gar^{1}(a)$  'hand, arm' + 24, 97, 119

\*\*ge- 'to be bright' 25, 106, 125

\*\*gel(m)e- 'to fear, be afraid' 25, 106

\*\*gendu(n) 'male; self' 25, 84, 132

\*ge- 'rear, back' 24, 53, 105, 125, 135, 145

\*ge-de- '?to move back'

\*\*ge-dike(n) 'back of the head, queue'

\*\*ge-ru 'rear'

\*\*gerle 'belief, agreement' 25, 80

\*\*\*gički- 'to tread' 63

\*\*go... 'to molt' 24

\*\*gobá 'beautiful' + 24, 49, 124

\*\* $g\ddot{o}l^2\acute{e}ge$  'young dog, whelp' + 25, 78

\*\*gore- 'to weave, twist' 25, 107, 126

\*\*göregē 'wild animal' + 25

\*gubi- 'to seek, request, hunt' 24, 49, 137

\*\*gul- 'to burn (something), light' 24, 75, 100

\*\*guni- 'to think; grieve' 24

\*\*\*gu-tin 'thirty' 52

\*\*gutul 'boots' 24, 86, 101, 130, 138 bis

\*gübi- 'to clean by beating' 25, 112, 135, 138

```
**güdigé 'stomach (of animals)' 24, 53, 133, 135
***i... 'comb'
                33
**i- 'to come' 117, 141
**idukan 'female shaman' 56
**ile- 'to stroke(?)' 33
***imü... 'oil, fat' 32
**<u>iñ-</u> 'to laugh' 70, 117, 139, 141, 143
     **in-ege-
***irgu 'tail' 33, 113
*** ma... 'snow' 33
*Tr<sup>2</sup>... 'edge, border, track' 81 bis, 115
** "su 'soot, smoke' 116, 129
**jab; 'small boat' 28
**jal- 'to be lengthened, added on' 28, 75, 86
     **jal-ga- 'to lengthen'
***jan; 'new, news' + 72, 95, 137
**jap 'room, free space or time' 48
*japa- 'to disjoint; seize; make(?) 28
*je... 'sharp' 27
***jegér... 'some sort of animal' 60
**jegün 'left(hand)' + 27, 60, 133
*je- 'to eat' 27, 106
**<u>ji</u>... (and ? **<u>jü</u>...) 'two' 28
***jibur 'wing' 49
*jigde 'some kind of berry' 28, 89
**j71 'year' 113, 114
```

\*\*jipár¹ 'musk' 47, 80, 123

- \*\*<u>jïr:</u> 'fish' 28, 57, 61, 88, 140 \*\*<u>jïr-magay</u>
- \*jir2-u- 'to draw, scratch, write' 28, 81, 115
- \*\*<u>Jir-gu-gān</u> 'six' 28, 88, 128, 130
- \*\*jol<sup>1</sup> 'good luck; road, way' 75, 86, 99

  \*\*jol<sup>1</sup>-ka- 'to meet, greet'
- \*\*jög... 'bee, wasp' 28, 58, 108
- \*\*ju: 'summer' 28, 101
- \*\*jut 'calamity caused by severe weather' 50
- \*<u>jü-</u> 'to transport' 28, 111 \*\*<u>jü-gé-</u>
- \*\*jüg(ü) 'direction' 58
- \*\*jügéle... 'soft' 28
- \*\*<u>jurgu</u> (? -<u>i</u>-) 'path' 28
- \*\* $kab\overline{u}l^2(\underline{\acute{a}})$  'to skin, peel' 48, 131
- \*\*kabúr¹- 'to cook' 48, 131
- \*\*kad- 'to mow, cut, prick' 53, 133
- \*kadá 'rock, cliff' 95, 124
- \*\*kadu... '(elder)in-laws' 52, 130
- \*\*kak 'dried dirt, sediment' 17, 54, 58, 89
- \*\*kal<sup>2</sup>: 'blaze on the forehead' 17, 86
- \*\*kal<sup>2</sup>: 'spoon' 78, 85
- \*\*\*kaligun 'dark horse with white mane and tail' 140
- \*\*\*kalïgún 'otter' 141
- \*\*kalta- 'to break apart' 17, 75, 85, 140
- \*\*<u>kam-</u> 'to unite, collect' 67, 68
  - \*\*kam-u-g

- \*\*kān- 'to be satisfied' + 70, 84
- \*kani 'friend' + 71, 137
- \*kan: 'nose' 71, 85, 96, 139

  \*\*kan-sigār(i)
- \*kap- 'to grasp, seize' 43-44, 48, 89, 137, 146

  \*kap-t"- 'to squeeze'
- \*\*kap: 'flat, even' 43, 88

  \*\*kap-ta-
- \*\*kap 'container' 17, 43, 89, 97, 133

  \*\*kap-á- 'to close, block'
- \*\* $\frac{2}{\text{to dig, scrape, scratch!}}$  17, 82, 95
- \* $\frac{\text{kar}^2}{\text{max}^2}$  17, 87, 96 \*\* $\frac{\text{kar}^2}{\text{bi(n)}}$
- $*k\bar{a}r^2a$  'goose, swan' 18, 120
- \*\*karpu- 'to shoot' 18, 44, 87
- \*kata- 'to become dry, hard' 50, 95, 118
- \*\*<u>kebēr</u> 'steppe' 48, 127
- \*\*keber<sup>1</sup>ék 'fragile, breakable' 45
- \*\*kebi- 'to ruminate, chew the cud' 20, 46, 135
- \*\*<u>ked-</u> 'to put on (clothes)' 19, 104

  \*\*<u>ked-i-m</u>
- \*\*keng... 'breast (of an animal)' 71, 85
- \*kep 'form, model' 106
- \*\*kepeli 'stomach' 47, 128
- \*kerle- 'to quarrel, dispute' 18, 79, 103, 124-125, 138
- \*\*ker<sup>1</sup>e- 'to stretch, spread out' 79-80, 126
- \*\*ker<sup>1</sup>ti- 'to cut finely, to notch' 19, 51, 83, 87, 104, 135
- \*\* $ker^2$ - $\ddot{u}$  'to roam, wander, travel' 19, 104

```
*kesé- 'to regret; take warning' 18, 65, 103
```

\*\*kesik 'grace, favor' 65, 136

\*ketü 'distance; in excess' 18, 50, 103, 132

\*\*keyé 'pattern, ornament' 66, 128

\*\*keyér 'brown (of horses)' 66, 128

\*\*ken 'broad, wide' + 106

\*ki- 'to do, make' 19, 114

\*\*kidi: 'border, edge' 19, 114

\*\*k"l<sup>1</sup> 'hair, horsehair' 19, 114, 121 \*\*k"l<sup>1</sup>-ka

\*\*k"mur<sup>2</sup> 'kumiss' 68, 130

\*kin 'pain, anger; difficult' 116

\*kin-u- 'to hate'

\* $kir^1$ ... 'mountain (-side), edge' 114

\*kir<sup>1</sup>- 'to shave, shear' 20, 115, 122 \*\*kir<sup>1</sup>-ka-

\*\*kisa- 'to press; hamper; shorten' + 19, 65, 116, 120

\*\*kitu: (vowels unclear) 'knife' 19,50

\*\*kiyák 'marsh grass' 114

\*\*kogúl<sup>2</sup> 'water-pipe, channel' 77, 131

\*\*kola 'far, distant' 18, 98, 118

\*\* $kol^2$ i- 'to add, mix (in)' 78, 134, 138

\*\*kona- 'to spend a night' 70, 121

\*\*koni(n) 'sheep' 70

\*\*kon 'fat at the thighs; rump' 18, 71, 85

\*konar 'brownish' 72, 99

\*\*kopúr² 'a kind of stringed instrument' 18, 48, 82, 131

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**kota 'enclosure' 99
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- \*\*\*koyar 'two' 66
- \*\*köb... 'border, edge' 45, 108
- \*\*köč- 'to move, migrate' 63, 108
- \*\*köke 'blue; sky' 56, 109, 125
- \*kökü- 'to suck the breast' 108, 132

  \*\*kökü-n 'breasts'
- \*\*köl 'foot; lake' 110
- \*\*köm... 'eyebrow' 19, 68
- \*kom- 'to fall, be overturned' 19, 68
- \*\*\*könde: 'across, thru the middle' 84, 109
- \*\*\*köndey 'hole, hollow' 109
- \*\*könerge 'yeast, leaven' 71
- \*köp- 'to swim, float' 43, 108
- \*\*kop: 'navel' 109
- \*köpē- 'to swell; to foam' 19, 42, 47, 108, 127
- \*\*köpēr<sup>1</sup>ke 'a bridge' 48, 80, 127
- \*\*körbü- 'to roll, turn over' 107
- \*kör ke 'a bellows' 110, 126
- \*köte- 'to climb, raise' 19, 51, 107, 125 \*köte-r<sup>1</sup>
- \*kuba' 'pale, bright, yellow' 49, 124
- \*\*kuča 'ram, wether' 62, 121
- \*\*kuči- 'to cover, embrace' 63, 134
- \*\*\*kud... 'to trade' 138
- \*\*kud;r 'salt marsh' 40, 53, 100, 136
- \*\*kudur<sup>1</sup>ka 'tail; crupper' 18, 52, 83, 100, 117, 129, 141

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**kul<sup>1</sup>k: 'ear, earwax' 18, 75, 86
**kum 'sand' 68, 100
**kup: 'to cover' 18, 43, 89, 100, 136
      **kup-t;- 'to clothe'
**kurča 'sharp' 88, 121
***kurgan 'a fortification' 88
*kut(uk) 'luck, happiness, dignity' 18, 40, 50, 100
 **kuy; 'whirlwind' 67
**kübér<sup>2</sup> 'bragga t' 48, 82, 128
*kūči(n) 'power' 63, 112, 135
**küdegü 'son-in-law' < *kür: (q.v.) plus ***degü 'younger sibling',52
**k\bar{u}l^{\perp}i- 'to tie up' 112, 135
                               *<u>kür</u>: 'son-in-law(?)' 52, 57, 112
**kur¹: 'shovel' 79, 111
*kür²... 'dark brown' 82, 112, 143
***mana-
          'to stand watch' 70
 ***man... 'forehead' + 73
 ***manir 'wild onion' 35
 **mata- 'to curve, bend' 51, 121
 **mede-
         'to know, perceive' 35, 125
 **mege 'pig' 35, 36, 61, 125
 **melekey 'frog; snake' 35, 140
 *mene 'birthmark, mole' 34, 72, 125
 **menku 'eternal' 35, 71
 **meŋün
          'silver' + 109
 *mer<sup>2</sup>... 'bright, decorated' 35, 103, 104
          'wisdom, accuracy, thought' 35, 88, 125
      **mergen
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**<u>milku-</u> 'to creep, crawl' 36, 86, 132
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\*\*mikan 'hips, loin(s)' 36, 122

\*\*mina(n) 'thousand' + 72, 122

\*\*mita- 'to be afraid; turn back' 51, 121

\*\*mod 'tree' 35, 40, 41, 99

\*\*mončak 'round; round ornament' 35, 84

\*\*moyïl... 'bird-cherry' 36, 140

\*moyin 'neck' 34, 67, 136, 140

\*\*\*möli 'ice' 35, 138

\*\*mör 'river, water' 35, 110

\*\*mö(y)rü 'shoulder' 35, 132

\*\*muku- 'to become blunt, dull' 36, 55, 102, 129, 130

\*mun 'misfortune, suffering' 35, 71, 84

\*\*minerle- 'to moo, bellow (of cows)' 35, 73, 127

\*\*müner<sup>2</sup>e 'horn, cartilage' 73, 127

\*\*nam... 'peaceful, gentle' + 38

\*\*nam: 'swamp, marsh' 37, 74

\*\*nam:uk

\*nap 'flat, low' 37, 44, 88 \*\*nap-ta- 'be flat, low'

\*\*nayida- 'to suppose, hope, suspect, envy' 37, 140

\*nay"r a- 'to agree with, mix with, harmonize, be fitting + 37, 140

\*\*nebür... 'coal' 38

\*\*negu- 'to move, nomadize' 38, 139

\*\*nekü(n) 'slave' 38

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*neme- 'to add to, increase' 38, 68, 104
**nemü... 'to wear, put on' 37-38, 68, 132
***nob... 'sleep(?)' + 49
**nöl- 'to light a fire' 38
*nuna 'wool' + 73, 123
***nü...
          'to swallow' 74
**Maga- 'to decay, rot, putrify' 38, 139
*mal 'year (or age); tears; young, raw + 39 bis, 77 bis, 97-98
*Mapa- 'to paste to, adhere to' 39, 47, 74, 96, 118, 122, 146
*far<sup>2</sup> 'spring, summer; new, fresh' + 38, 81, 97
**Meke- 'to pursue, demand, intend' 39, 56, 104, 125
**neye-
        'to open' 39, 127
*nik- 'to knead, mash, strike' 39
*nim: 'thin, soft, weak' (cf. **nam... above) 38, 114
*mīr<sup>1</sup>ï: 'back, rear' + 39, 116, 135
     **nīr<sup>1</sup>7-gū(n)
**nog... 'green; grass' 38, 139
*Mudurka 'fist' 39, 101, 118, 130, 138
**nug... 'duck, goose' 30, 38, 101
**nuč... 'naked' 57
**ñündün
          'eye' 39
**oju- 'to play, kiss' 64, 129
**ok; 'tip, top, highest; arrow' 55, 98, 134
**ol^1: 'to sit' + 142
        'to cross, ford' 98, 117-118
**omur<sup>2</sup>
        'shoulder, clavicle' 68, 129
**on- 'to hit a target, understand; count(?)! 70
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'trace, sign; road' 79
**oron...
          'deer' 99
*os- 'to peel off, scratch, crack(of skin, bark, etc.) 65
     'to be careless, err' + 65
             'careless(ness)'
     **osa-l
**ot 'fire' 49, 99
**ota 'grass, hay; plant' 98, 121
**oy'mu- 'to swim (across)' 140
**oy'l- 'to turn, step aside' 140
*oyu(n) 'thought, understanding' + 67
**68
      'hatred, revenge' 63, 109
*ög- 'to raise; praise' + 60, 107, 127, 149
*\ddot{o}l^{\perp}- 'to be sick, starve, die' 108, 125
**ön-
      'to rise, increase' 69, 126
**öŋe
      'color, appearance; front' 107, 125
**or1- 'to weave' + 110
     insides, stomach; self! 81, 109, 126
        'opening in a yurt' + 56, 87
*ote 'old (of people)' 51, 108
        'to inform, pray' 51, 135
**öti-
*padák 'foot, end' 52, 124
        'to separate, distinguish' + 53, 136
     *padi-rla-
**pak- 'to dry up, burst(?)'
                              54
**pala... 'palm of the hand' 95
**paluka 'hammer' + ll
**pap 'witchcraft, sorcery' + 43
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*pār<sup>1</sup>al<sup>2</sup> 'some underpart of a wagon; sled' 11, 40, 77, 78-79,
     97, 122
**pargal '(dried) dung' 11, 88
**p\bar{a}r^{\perp}; - 'to be, become tired' 96, 134
**patku 'handful' 11,50
**peki(n) 'the head' 56, 136
**pemeken 'some sort of religious image' 57
*per^{\perp}(b)eke(y) 'thumb, finger' 11, 79, 103, 126, 139
*per ki- 'to turn, revolve, go around' + 104
**pesi(n) 'handle, grip; stalk' 11, 65, 136
**pim 'sign, earmark' + 12, 117
**pirü- 'to pray, ask' 12, 60, 116, 127
     **piru-gé- 'to bless, wish well' +
**p;tugan 'harp, stringed instrument' 12, 51, 61
**pok- 'to cut off, chop' 54, 99
**pokar 'short' 11, 55, 99
**pon 'year' 11, 69, 99
**pon; 'notch, crack, forking' 71, 98
**por-
       'to turn around' 11, 98
       'summit, peak, crown(of the head)' 11, 98, 139
*poy 'valley, low ground; forest' + 99
**poyï:
        'stockings' 11, 67, 139
     **poyi:ma:
**pögele- 'to trim, carve' + 11, 139
*pogu(n) 'wart' 11, 61, 133
**p\ddot{o}ker^2 'ox' + 12, 56, 109
*pől 'damp, wet; nourishing' + 110
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*pos- 'to grow, multiply, increase' 108
**pöskil- 'to trample, tread' 11, 65, 90, 135
***pöti: 'willow tree' + 11,51
**puda 'willow tree' 12, 52, 120
**puguljá 'wild mountain sheep' + 58, 130
**puguta 'bag, sack' 12, 100, 130, 139
**puja-gūr(i) 'origin' 12, 64, 121, 139
**pula 'tinder' 12, 100
**pula: 'red' 12, 74, 100, 120, 143, 149
          'anger, trouble' 70, 84
***pun...
***punka-
          'to fart' 72, 85
**pur<sup>2</sup>: 'long' 81, 100
**pur(a)ka 'noose, trap' 101
*puta: 'thread, line, strand' 12, 51, 101
**puy"1- 'to swirl (of water), boil' 67, 136
**pude- 'to see off' 52, 111, 126
**pule- 'to be enough, in excess' 12, 111, 126
**püli-ge- 'to blow' 12, 112, 135
*pune: 'fox; young of some animal' + 70
**pune:
        'ashes' 12, 70, 126
**pure 'seed, fruit; result, offspring' 111, 126
*p\ddot{u}r^{\perp}k- 'to be afraid' 80, 83 bis, 87, 111
**pürte: 'scrap, patch' 12, 87, 124
*pür<sup>2</sup>ü-
       'to grate, file, cut up small, break up' 12, 111, 132
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\*püsü- 'to squirt out, pour' 11, 65, 133

\*\*püyime: 'trouble, disorder, confusion' 12, 140

\*\*pütü 'hole, opening' 112

- \* $\underline{s\bar{a}}$  'to think, consider, count' 29, 97, 123 \* $\underline{s\bar{a}}$ - $\underline{n}$ - $\underline{a}$ -
- \*\*sač- 'to scatter, sow' 63
- \*\*saga- 'to milk' 29, 59, 122
- \*\*sag; (n) 'good, healthy' 29, 61, 137
- \*\*sam- 'to mix, confuse' 69
- \*\*saya 'newly, recently' 66
- \*\*sayi: 'shallow; dry river bed' 29, 67
- \*\*sebüder(i) 'shadow' 48
- \*\*sele 'sword; iron' 29, 125
- \*seme 'belly-fat' 29
- \*sever 'spine, backbone; (mountain)ridge' 73, 127
- \*seb: 'love, joy, calm' 105
- \*ser<sup>2</sup>i- 'to awaken, feel, consider, mistrust' 29, 82, 135, 138
- \*\*sibü: 'whisper' 46
- \*\*sibü: 'awl; pointed, sharp' 46
- \*sige- 'to urinate' 30, 62, 127, 139 \*\*sige-de-
- \*\*sili '(nape of the) neck, crest(of a hill)' + 30, 116
- \* $\sin^{1}k$  'to shiver, tremble' 30, 76, 86, 116
- $*sil^2\ddot{u}(n)$  'lynx' 30, 78, 117, 139
- \*\*sine- 'to penetrate, be absorbed into' 30, 72, 116, 125
- \* $\sin u$  'to sift, scoop up, sweep' 30, 42, 47-48, 116, 133
- \*\*<u>sir:</u> 'sinew, tendon' 30, 117
- \*\*sibá- 'to daub, smear on' + 30, 46, 114, 123
- \*\*siči- 'to defecate, have diarrhea' + 63, 134
- \*\*siga- 'to drive, pound in' 61

- \*\*sigi: 'to peep through, peer' 115, 133
- \*\*sigur 'a rain or snow storm' 61, 115, 131
- \*sïguy 'thicket, forest' 30, 58, 114, 130
- \*\*s"ka- 'to press, squeeze' 30, 55, 114, 120
- \*\*sïlï- 'to choose, select' 115, 134, 138
- \*\*sin... 'to test, investigate' 115
- \*\*sira- 'to roast' 30, 114
- \*\*sïr<sup>2</sup>u 'earth, ground' 30, 60, 114, 130 \*\*sïr<sup>2</sup>u-gāy
- \*sirluk 'pole, rod' 30, 115, 130 bis
- \*\*\*siyan 'ear' 30
- \*\*sog"- 'to cool off' 29, 61, 137
- \*\*\*sogu 'deer' 58
- \*\*soll 'left(hand)' 29, 99
- \*\*sol... 'marten, weasel' 75
- \*\*soli- 'to mix (in), change' 99, 134, 140
- \*\*söke: 'to kneel' 30

  \*söke:r-
- \*\*söke- 'to rebuke, scold' 109
- \*son- 'to go out, be extinguished' 30, 70, 109
- \*sun- 'to extend, stretch' 30, 70, 84, 102
- \*tab(á) 'flat side of knuckle-bone' 13, 44, 89
- \*\* $tab(")1^2ga(y/n)$  'rabbit' 13, 44, 77, 89
- \*tak"- 'to be bent' 13, 55, 136

  \*\*tak"-m 'knee'
- \*\* $tal^2a$  'stone' 15, 77, 98, 120
- \*\*tanága 'nose' + 13, 69, 122

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** tapā (and ? tapa, tapi) 'wish, will, pleasure' 13, 42, 47, 122, 146

** tapā-la-
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\*tapa- 'to discover, obtain, guess; to solve a riddle' 13, 47, 95, 122, 139

\*\*tar<sup>2</sup> 'bald; baldness(?)' 13

\*\*\* $\tan^{1}a$ - 'to disperse, scatter' + 138

\*\*tar<sup>1</sup>;- 'to till (land); sow, harvest' 62

\*tatï- 'to try, test; get used to, learn; desire' 13, 51, 134

\*\*tatï-gá-

\*\*te-be- 'to load, transport'

\*\*<u>teb:</u> 'time(?)' 44, 89

\*\*teberi- 'to embrace' 14, 45, 124

\*\*tebū- 'to gather, collect' 48, 133

\*\*<u>tekü:</u> (or ? <u>tüke</u>) 'complete(ly)' + 57

\*\*ten 'equilibrium, equal' 71

\*\*<u>tepē-</u> 'to strike with the feet, paw at' 104

\*\*<u>tepē-k</u>

\*\*ter<sup>2</sup>- 'to run, flee' 14, 104

\*\*tike 'straight, honest, exact' + 16, 124, (54)

\* $\underline{\text{til}}^{\perp}\underline{\ddot{u}}$  'to cut (into strips), split' 16

\*\*tipke- 'to plunge into, dip; to push into' 16, 116

\*\*<u>titi-</u> 'to poke, prick, pull apart; tremble! + 117

\*\*tiči- 'to defecate', see \*\*siči-

\*\*tida- 'to be able; conquer; prevent' + 15, 52, 115, 120

\*\*<u>tigir<sup>1</sup>ák</u> 'strong, massive, vigorous' 15, 137

\*tiku- 'to be narrow, constrictive, angry: 15, 55, 115

\*\*tîkî- 'to jam in; overeat' 16, 134

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**tin... 'breath, life; calm' + 15, 69, 115
**tin 'firm, strong, true' 15
**tin-la- 'to listen, eavesdrop' 15, 71
*tobik 'knee, kneecap' + 14, 49, 99, 137
*togā: 'to be round, go around' + 14, 59-60, 123, 139
**tok: 'bent, bend' 14, 55, 98-99
**tokta- 'to stop, stand' 54
**toma- 'to twist or spin (thread, rope)' 14, 68, 99
**topār1: 'round(?)' + 43, 47
    **topār1:cák
*topar1: 'dust, earth' 47
    **topār !: ák
**topúl<sup>1</sup>- 'to pass thru, reach the other side' 47, 131
**tögē 'a span' 60
**tör k 'Turk' + 109
**tugi-la- 'to strike with the feet, rear, buck(of a horse)' + 61
**tul-
        'to touch, lean on'
     **tul-ga 'a support'
**tulum 'a pelt, whole skin; leather bag' + 14, 129
**tunā 'number' 73
*tur a 'fortification, town; structural support' + 14, 79, 123
**tuy... 'hoof' 66, 131 (cf. **tugi-la-)
*tub 'ground, basis' 112
**tun(e) 'dark, obscure; night'
**tur... 'spawn, fish-eggs' 112
**ture... 'boot-leg' + 112, 140
***u... 'to be ashamed' 142
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*ubi 'boredom, sadness, dislike' + 49
**ubur 'hole, mine, shaft' 48, 131
**\bar{u}č\bar{v}(k) 'tip, end' 63, 102, 136
**uč;r<sup>2</sup> 'chance, circumstance; fortunate' 63, 136
**uk 'origin, beginning; family' 54
*ullá- 'to continue, interchange thru time, hand down' 75,101,124
**um-
      'to drink' 69, 101
      'to sleep, forget' + 68-69, 84, 100, 117, 141, 142
    **um:ta-
*upá
      'face powder, white powdery substance' 48, 123, 147
**ura... 'small hut, shelter' + 80
*ur²a 'art, artistry; skillful; craftsman' 102, 121
        'to strike; place upon; complete(?) 80, 102
**urlu- 'to flow, stream' 102, 129, 130
**urug 'seed; descendents, relatives' + 142
***ü... 'tooth'
                 33
****üge 'word' 58
**üjügür 'tip, upper end' + 63
**uni... 'cow' + 62, 141, 143
**üné 'price' 71, 128
**üsü... 'milk' + 141
**üyile 'work, act, occupation' 140
**ya- 'to do what?; who, what'
                                32, 33
**yadá- 'to be weak or in need; be unable' + 32, 96, 123
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\*\*yādá-gū 'poor, weak; pedestrian'

\*\*yapār<sup>1</sup>á- 'to hurry, rush' 32

\*\*yapu- 'to go' 32

\*\*\*<u>yasal</u> 'eye' 30, 149

\*\*ye... 'nine' 30, 32, 33

\*yimagá(n) 'goat' 32, 123

\*\*y;r<sup>1</sup>... 'omen, premonition' + 32

#### 3. NOTES TO THE RECONSTRUCTIONS

- \*\*aba-ká Presumably derived from \*\*aba 'father' (R la). In both forms the second vowel is irregular in Tkc.
- \*\*abur I have reconstructed initial \*a because of the SH hapax a'ur. The Ev form is said to be a loan by Poppe 1962.6.
- $**\overline{ag(u)}$  For the vowel length see R 9a.
- \*aká Possibly long vowel in first syllable as R 12a.
- \*\*akta (Possibly a borrowing from Persian--NP)
- \*\*alltun Assumes the Ma form a borrowing, as P 128. (Possibly borrowed from Tkc to Mongolian and thence to Ma--NP)
- \*\*bele- Or \*belé- if the Tkc forms (for which see also R 69) are not borrowings.
- \*boda R 77a has a long first vowel.
- \*\*bogár<sup>2</sup> Or \*\*bogār<sup>2</sup> ?; or are some Tkc forms contaminated by the root \*bogā-?
- \*böke The vowel correspondences are unclear.
- \*buča- The initial is unclear.
- \*bul<sup>1</sup>- But why -o- in Ev?
- \*buta But cf. also the Tkc verb forms R 90b.
- \*\*bute- The sole Tkc form may be a borrowing (R 93b).

- \* $\underline{\tilde{ca}(1^1)}$  Is Mo <u>cayasun</u> 'paper' (P 87) related?
- \*\*<u>čak</u> R 95 reconstructs a long vowel. (This may be a borrowing from Chinese--NP)
- \*\*<u>čīl<sup>2</sup>i-</u> See many Tkc forms, R 424a, most with assimilation of the initial consonant.
- \*<u>K'ik'(n)</u> The gloss **P** 26 for Kirgiz should read <u>Schläfen</u> ('temples').
- \*dallu- For the long vowel cf. Monguor dolo-, Turkmen yala-(R 182b); but the vowel is short in Tg and Yakut.
- \*dom For a Tg reflex see R 206b.
- \*dür²é-ŋ... Possibly \*dür²é-ŋü with metathesis of \*-éŋü to \*-üŋé in Mongolian. It remains unclear why Tkc retains three syllables. See additional Tkc forms R 524b.
- \*el<sup>2</sup>jiké(n) The second vowel is unclear in Tkc (cf. forms R 5lb). Accent added by NP.
- \*epe(y) P writes \*epè- p. 128, but on p. 43 lists this \*p as in strong position.
- \*<u>ell-</u> Possibly long vowel: cf. Turkmen form R 170b.
- \*garl(a) Final vowel is unexpectedly retained in Tkc.
- \*\*gobá Actually \*gobá, \*gobí, and perhaps \*gubá are required for this etymology, which both formally and semantically strikes me as unconvincing. (So Doerfer 1963.421-2.) Some Tkc forms are said (R 161) to be borrowings from Persian. (Cf. also R 280.) The form is not to be confused with \*kuba q.v..

- \*\*göl<sup>2</sup>ége \*é for the Tkc forms; Mo and Khalka require \*i or \*i here (but not so the other M forms cited Poppe 1955.49).
- \*\*gorege Ma seems to require a final \*u.
- \*\*\*jani On the problem of semantics, see Doerfer 1963.281-2.
- \*\* jegun This does not account for Ma jebele (P 27).
- \*\*kan- For the long vowel see R 230 a.
- \*kañi Possibly a loan from Mongolian to Tkc and Tg (R 230b).
- \*\*ken Poppe has \*e, not \*e; but cf. Turkmen gin etc. (R 253a).
- \*\*kisa- See R 267b for additional Tkc reflexes.
- \*\*\*man... Poppe has only M forms; could Tkc forms with front vowels be related? See R 70, 334b, and Poppe references sub \*mene.
- \*\*menun In Poppe 1955 and 1960 the first-syllable vowel is reconstructed as \*ö; \*e seems to me preferable. (So also R 342a.)
- \*\*mina(n) Listed under \*a (P 122), but also under \*n in strong position (P 72). I see no reason for assuming vowel length.
- \*\*nam... The Tkc forms are also cited under \*\*\*nob..., q.v..
- \*nay"rla- This assumes irregular developments in Tkc and Chuvash.

  The form is probably a sequence of two or three morphemes;

  cf. Mo nay 'friendship', nayir 'harmony', and front-harmony

  form ney 'all together, in accord' with numerous derivatives.

- \*\*\*nob... The only cognates outside Mongolian are better assigned to \*nam... 'peaceful, gentle' (as P 38 and R 175b).
- \*nuvā Assumes length (as P 123) rather than variable pitch (P 73). Metathesis of the first two phonemes in pre-Mongolian will account for the forms with \*-ng-.
- \*māl² Probably several roots are represented, which at various times got contaminated with each other, with \*mār² 'spring, etc.', and possibly with \*\*jīl¹ 'year'. E.g. (1) \*nāl² 'age, year(of age)': Mo nasu(n) < \*nal-su(n), Yakut sās, Tkmn yāš, all 'id.', Kor nā 'age'. (2) \*māl² 'young, raw': in (a) Mo nilqa 'young, fresh', Tkmn yāš-ïl 'green', Kor nal 'raw, uncooked', and (b) Mo nilayun 'raw, disgusting', Goldi mālun 'fresh, uncooked' (or possibly here a root mā- 'to rot' = Kor nā ' a stench'). (3) \*māl²(bu)- 'to spit, cry': SH nilbu- 'to spit', nilbusu(n) 'tears', Mo nisun 'nasal mucus', Tkmn yāš 'tears'. Cf. Ramstedt 1949.157,159.
- \*Mār² Possibly two roots, which became contaminated with each other, and with those listed above as \*Māl². (1) \*nar 'sun': Mo nara(n), Kor nal. (2) \*Mār² 'spring, summer; fresh': Mo nirai 'fresh, new', Tkmn yāz 'id:', Ma narxun 'green, fresh', Kor njerim 'summer'.
- \*nīrli: For a different interpretation see R 201b.
- \*\*ol1: Probably a loan from Tkc to M (R 360b), hence deserving three stars.
- \*osa- Poppe lists only the derivative, and no Tkc forms. For the latter, and the morpheme division, see R 365-366.
- \* $\underline{\text{oyu}(n)}$  Or with \* $\underline{\overline{\text{o}}}$  because of the long vowel in Tkmn (R 357a).

- \*og- Possibly Mo og- 'to give (away)' is to be included.

  For the semantics, cf. Japanese ageru 'to raise, give'.
- \*\* $\overline{\tilde{o}}r^1$  Possibly \* $p\overline{\tilde{o}}r^1$ -, cf. R 373-374.
- \*\*örke Possibly from a root \*örl- 'to set up, create, set in order', cf. R 373b.
- \*pad; NP wrote (23 May 72): "Correct [the etymology] in the following way: Ma <u>fajilan</u> 'wall' is to be deleted because it is <u>pajiran</u> in Goldi, whereas 'separate' is <u>pajira-in</u> Goldi."
- \*\*paluka A loan word in various directions, probably not as old as proto-Altaic. Cf. Poppe 1953.
- \*\*pap The sole Tkc form is probably borrowed from Mongolian.
- \*perlki- Perhaps rather \*-rlg- for the Tkc forms of R 47b.

  Possibly \*perl- plus various suffixes.
- \*\*pim For Tkc forms not mentioned in P, see R 171.
- \*\*piru-gé- With \*é rather than \*e to account for the long vowel in Tg.
- \*poy A Tg form hoy 'bog, tundra' is cited in R 358b; also additional Tkc forms.
- \*\*pögele- Presumably \*\*pöge-le-; cf. Mo öge, ö 'fault ; roughness, unevenness'.
- \*\*pöker<sup>2</sup> The development of the first vowel is exceptional in Mongolian. Perhaps later borrowing is involved, rather than a true pA form.

- \*poll For additional cognates, see Ramstedt 1949.215, R 371a; for the semantics note Mo olen 'soft, thick grass'.
- \*\*\*pöti NP now believes this whole etymology should be deleted (23 May 72).
- \*\*puguljá Possibly the Tg form is from \*pugúlja.
- \*pune: For the morpheme division and numerous Tkc forms, see R 44b.
- \*\*sili Probably to be kept separate from Mo, Mmo <u>%il</u> 'form, outward appearance' (P 30).
- \*\* $\underline{sibá}$  The M forms with  $\underline{-b}$  are presumably loanwords; cf. Poppe 1962.7, fn. 3.
- \*\*sïči- P has \*tïči- for pre-Mongolian. For the initial s-(often assimilated to č) see R 414a, Ramstedt 1949.37.
- \*\*tanágā This leaves unaccounted for Mo taplay 'hard palate'.
- \*\*\* tar<sup>1</sup>a- Cf. pTkc \*tarya- 'comb, cultivate (land); disperse' (R 464a); for the first sense cf. \*\*tar<sup>1</sup>i-.
- \*\*tekü Possibly a conflation of two roots; cf. R 504a, and Lessing 1960 sub teg... and tüg....
- \*\*tike It is not clear how Mo čig 'direction, course; straightness' fits in here; possibly contamination of \*\*tike with

  \*\*Jüg(ü) 'direction'. The Tkc verbs meaning 'to erect,
  stick into, etc.' (R 479b and P 54) are probably better
  related to Mo čiki- 'to stuff, press, push, etc.'.
- \*\*titi- Presumably two distinct roots are involved.
- \*\* $t^{\dagger}da$  The length is questionable.

- \*\*tin... The sole M form is probably a loanword from Tkc; thus reliable reflexes occur only in Tkc and Chu.
- \*tobîk Reconstruction unclear. R 489a prefers \*-p-. Tkc seems to call for pitch-accented second vowel, which then leaves the Ma reflex unexplained. Probably there were doublets with and without accent.
- \*togā: NP writes: "exclude Evenki torgankin[P 14, 60, 123, 139]
  'diapers' which comes from Mo torga 'silk' and has nothing
  in common with 'round'."
- \*\*topār<sup>1</sup>: Possibly from root \*top 'something round; ball'.

  Cf. R 489a.
- \*\*törlk Perhaps more likely \*\*törlük.
- \*\*tugi-la- Perhaps rather a derivative of \*\*tuy... 'hoof'.
- \*\* tulum However cf. Tkc forms with final -m, -p, -k in R 497-498.
- \*turla The Tkc forms are probably either borrowed from Mongolian, or to be derived from pTkc \*turl- 'stand, arise, be' (cf. R 500).
- \*\*ture... The Ev form cited P 140 seems correct, rather than that of P 112; if so, both vowels show irregular developments. R 482a relates this to pWA \*tir2 'knee'.
- \*ub; Cf. Mo uy 'mourning, sorrow'.
- \*um: It is not clear to me how the Tkc forms without \*m fit in. (Cf. R 508a.)
- \*\* $\underline{\text{ura}}$ ... The Yakut is presumably a borrowing from Mongolian; hence not provably  $\underline{\text{*r}}^1$ .

- \*\*urug Probably borrowed into M from Tkc; R 516a.
- \*\*<u>ujugur</u> NP writes: "The etymology is wrong because Ma uju 'head' is [<] \*<u>urgu</u>, cf. Evenki <u>irgi</u> 'brain'."
- \*\*uni... For additional Tkc forms, see R 172a.
- \*\*<u>usu</u>... For the long vowel see R 438b.
- \*\*yadá- For the long vowel and additional Tkc forms, see R 177a.
- \*\*y"r<sup>1</sup>... R 208a lists a Tkc root \*yör- 'explain (a dream), take as a good omen, etc.'. Possibly the isolated M form is a borrowing.

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#### Corrections to

John Street: ON THE LEXICON OF PROTO-ALTAIC: A PARTIAL INDEX TO RECONSTRUCTIONS (Privately published: Madison, Wisconsin, 1974

Page	<u>Line</u>	For	Read
5	12up	bound-root	bound root
5	7up	Noun-	Noun,
12	11	** <u>elde</u> -	** <u>el¹-de</u> -
14	4	** <u>idukan</u>	** <u>ïdukan</u> (moved 5 lines down)
14	10	*** <u>ma</u>	*** <u>ima</u>
17	3	'distance; in excess'	'surpassingly; in abundance'
17	14	* <u>kïr¹</u>	* <u>kïr¹a</u>
18	7up	*köte-r¹	* <u>köte-r¹</u> -
19	5	**kurča	**kur¹ča
19	9	'bragga t'	'braggart'
21	10up	* <u>ñudurka</u>	* <u>ñudur¹ka</u>
22	6	** <u>ōt</u> 'fire'	** $\underline{pot}$ 'fire' (move to p. 23)
24	5	**puguljá	**pugul¹já

PLEASE NOTE: This work is now outdated; many lexical items could be added, and probably the entire system of reconstruction should be modified. But it may perhaps be still of some use — if only as a partial index to the etymologies contained in Poppe's 1960 Vergleichende Grammatik.